



Jo Jette is an Author, Editor and Designer. Describing herself as a determined misfit, part-time outsider and total nerd, her love of mythology, pirates, rollerskating, zombies and science filters through everything she writes, while a warm sense of humour lights the way through her darker works. In her formative years Jo dived head first into a world of tortured teenage angst, heavy metal and punk rock (“**luckily it saved me from what would have been an unhappy and ill-fated life of normality**” she says). Oh and she wrote some really bad poetry. Inevitably realising that poetry was perhaps not for her, and driven by an obsession with reading everything she could get her hands on, Jo started writing her own stories and tall tales.

Prior to focusing on writing her books, Jo enjoyed a prestigious career as both Editor and journalist, being recognised nationally and internationally as an expert on underground, alternative and street art. In 2006, Jo became the Managing Editor of **Desktop** magazine, where she was responsible for modernising the magazine’s content as well as pioneering the magazine’s online & social media presence. Leaving **Desktop** in 2010, she then took on the Editorship of **Wooden Toy**, an internationally esteemed art & design publication, where she stayed until it went on hiatus in 2012. Jo then founded her own 76-page digital art magazine, **Nothing to Nobody**, which ran for 3 years. Jo has also written for world renowned magazines such as **T-World Journal**, **Very Nearly Almost** and **Damn it!**. In 2013 Jo finally left the magazines behind to focus on writing her own books, though she still keeps her love of journalism alive through her blog.

Jo self-published her first novel, **Thirteen Bones**, in 2015, which was followed by her second book, **Café la Morte**, in late 2017. Jo recently finished writing her third novel, **Set In Stone**, and is now working on her fourth book – **Thoughtful**, which can be read on her website.

In her spare time (“**really, what is that?**” she asks) Jo runs **The Read Me Project**, a kindness project, which she created to share her love of books with the world. Jo also manages the **Misfit’s Book Club**, which poses book reviews and suggestions for her avid readers.

When she’s not working on the latest chapter in an awesome new adventure, Jo might be found roller-skating, watching Sci-Fi, and spending time with her husband, Josh, and their three cats - Frankenstein, Oswin & Arthur.

## SOCIAL MEDIA FOLLOWING



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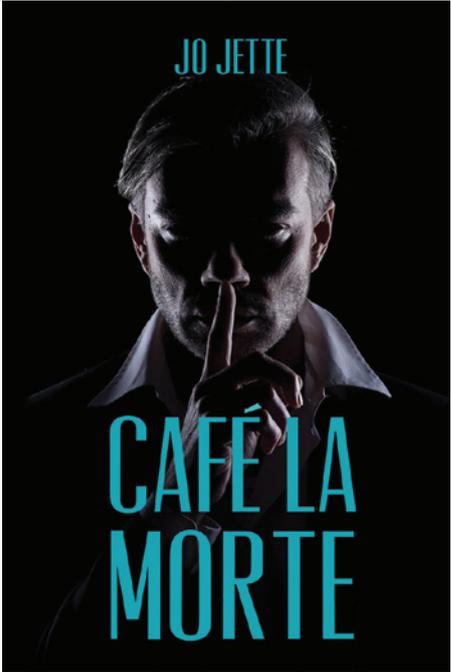
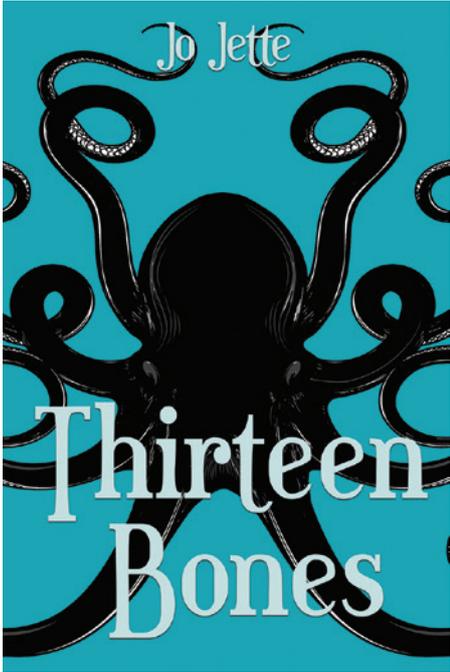


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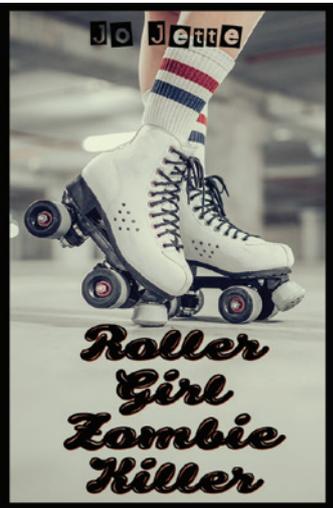
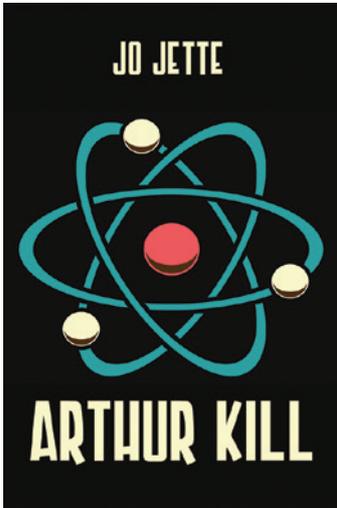
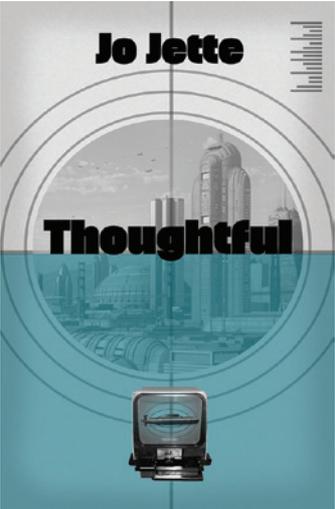
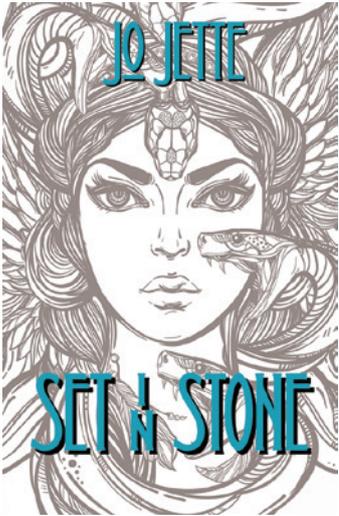


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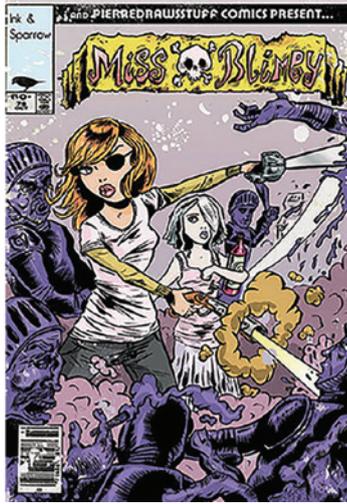
# BOOK CATALOGUE



# COMING SOON



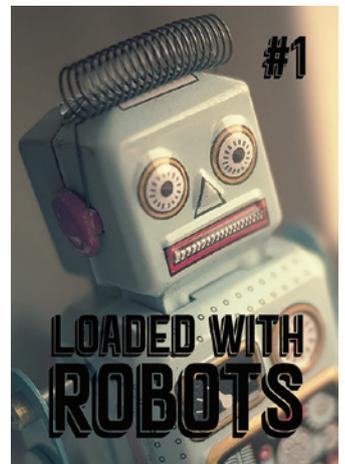
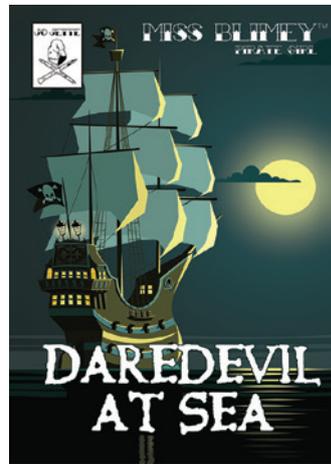
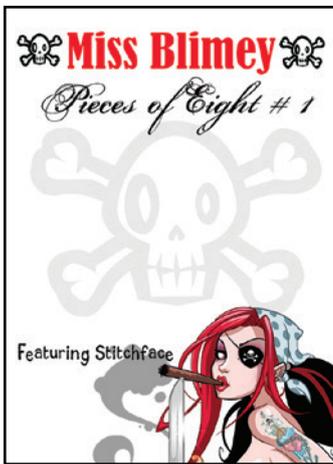
# COMICS



## MISS BLIMEY COMIC

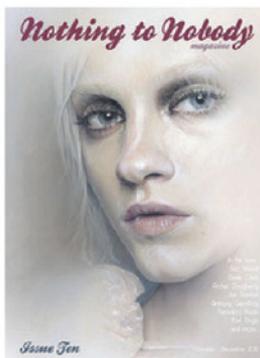
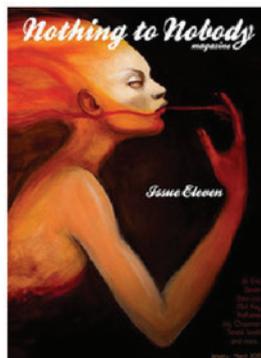
Story by **Jo Jette** with illustrations by the talented artist, Pierre Lloga

# ZINES



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# NOTHING TO NOBODY MAGAZINE

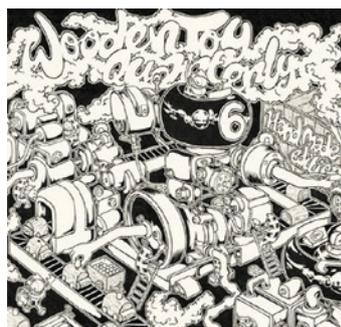


PUBLISHER, DESIGNER, EDITOR

Nothing to Nobody is a digital magazine created for people with style, taste and intelligence, like you!

[www.nothingtonobody.com](http://www.nothingtonobody.com)

# WOODEN TOY MAGAZINE



EDITOR

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## SPECIAL PROJECTS

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### The Read Me Project



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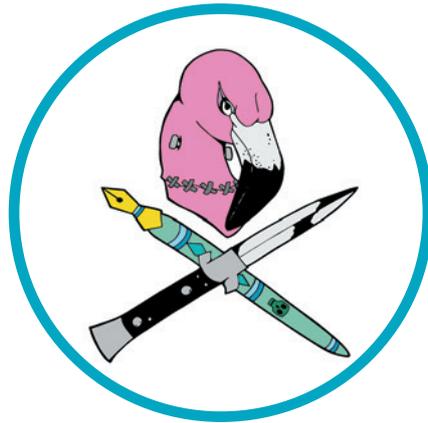
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